

# The Phone Call

Stephen Dickman, music  
Ellen Frank, words

$\text{♩} = 66$

Flute

Soprano

$\text{♩} = 66$  *mp*

When I was four - teen, I was priv - ileged to meet a man in his

Fl.

S

six - ties who called me "My Good Girl." "My Good Girl."

Fl.

*mp*

S

"My Good Girl." When

Fl.

S

I went to col - lege, I wrote him oc -

Fl.

S

ca - sion - al - ly. One day in the mid - dle of a no -

18 Fl.

Musical notation for Flute 1, measure 18. It features a melodic line starting with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4.

18 S

Musical notation for Soprano, measure 18. It features a triplet of quarter notes: G4, A4, B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5.

thing no - where mo - ment,

20 Fl.

Musical notation for Flute 1, measure 20. It features a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#4, a quarter note E4, a quarter note D4.

20 S

Musical notation for Soprano, measure 20. It features a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#4, a quarter note E4, a quarter note D4.

I need - ed to phone him. Des - perate - ly. I found a

23 Fl.

Musical notation for Flute 1, measure 23. It features a whole note G4, followed by a quarter rest, and then a quarter note D4.

23 S

Musical notation for Soprano, measure 23. It features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#4, a quarter note E4, a quarter note D4.

pay phone, found his home phone num - ber, why his home phone I do not know,

26 Fl.

Musical notation for Flute 1, measure 26. It features a whole note G4, a whole note A4, a whole note B4, and a whole note C5.

26 S

Musical notation for Soprano, measure 26. It features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#4, a quarter note E4, a quarter note D4.

and I phoned. A strange man an - swered. I asked if Mike Dunn were home. The

30 Fl.

Musical notation for Flute 1, measure 30. It features a whole note G4, followed by a quarter rest, and then a quarter note D4.

30 S

Musical notation for Soprano, measure 30. It features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#4, a quarter note E4, a quarter note D4.

strange man hes - i - tat - ed, say - ing yes but

32  
Fl.

32  
S

Mike Dunn could - n't come to the phone at this time. I hung up, phoned my

35  
Fl.

35  
S

mo - ther and said, Mike Dunn is dead,

39  
Fl.

39  
S

please find out what you can. It

42  
Fl.

42  
S

took her se - veral days. fin - ally she told me, yes, he had died a

45  
Fl.

45  
S

mo - ment be - fore I had phoned. It was the Doc - tor who was pro - nounc - ing him

48

Fl.

S

48

dead who had an - swered the phone.

52

Fl.

S

52

That day i went to the green and gol - den gras - ses of Fa - cul - ty Glade to weep.

55

Fl.

S

55

As I walked I heard his voice say - ing,

58

Fl.

S

58

"Don't be sad, My Good Girl! Re - joice! in Life!" I danced ec - stat - ic - ally

61

Fl.

S

61

in the hills with trees a - round.