

ORCHESTRA BY THE SEA

Stephen Dickman

Flute 1

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F 1

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Timpani

Glockenspiel

Snare Drum

Bass Drum

Piano

Soprano

Violins I

Violin II 1

Violin II 2

Violin II 3

Violin II 4

Violin II 5

Violas

Violoncelli

Double Bass

pp < p > pp p > pp pp < mp > pp pp < mp > p

ORCHESTRA BY THE SEA

19

Bsn. *p*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *p*

B. Dr. *f* *f*

Vlns. I *p* *p* *mp*

Vlns. II *p* *mp*

Vln. II 1 *p*

Vln. II 2 *p*

Vln. II 3 *p*

Vln. II 4 *p* *arco*

Vln. II 5 *p*

Vlas.

Vla. 1 *p* *mp* *f* *mp* *f* *mp*

Vla. 2 *p*

Vla. 3 *p*

Vla. 4 *p*

Vlc. *f*

D.B. *p* *f*

Fl. 1 *mp* *p*

Fl. 2 *p*

Ob. *p*

B. Cl. *mp*

B. Cl. *mp*

Hn. 1 *f*

Hn. 2 *f*

B. Tpt. 1 *mp* *muted*

B. Tpt. 2 *mp* *muted*

Tbn. *f*

Glk. *f* *p*

B. Dr.

Vln. I *f*

Vln. I 1 *f*

Vln. I 2 *f*

Vln. I 3 *f*

Vln. I 4 *f*

Vln. I 5 *p* *pizz.*

Vln. I 6 *p* *pizz.*

Vln. II *f*

Vla. *< f* *mp < f* *mp* *f* *mp* *f*

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vlc.

D.B.

68

Fl. 1 *f* *f*

Fl. 2 *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f* *p*

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. 1 *f* *p*

B \flat Tpt. 2 *f* *p*

Tbn. *p*

Glk. *f*

B. Dr.

Pno.

68

Vlns. I *p* *f* *p* *f* *p* *f* *p* *f*

Vlns. II *p* *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *f*

Vlc. *f* *f* *f* *f*

D.B. *f* *f* *f* *f*

ORCHESTRA BY THE SEA

75

Fl. 1 *p*

Fl. 2 *mp*

Ob. *f* open

B. Cl. *p*

B. Cl. *p*

Bsn. *f*

75

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. 1 *f* *f* *p* mute

B. Tpt. 2 *f* *p* mute

Tbn. *p*

Glk. *p* *f*

B. Dr.

75

Pno. *p* *p*

75

Vlns. I *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vlns. II *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f*

Vlc. *f* *p* *f*

D.B. *f* *f*

Fl. 1 *p* ^{8^{va}}

Fl. 2 *p*

Ob. *p*

Bs. Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p* *f* *p* *f* *p*

B. Tpt. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. Tpt. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Glk. *p* *f* *f*

Pno. *f* *f* *p* *ff*

Vlns. I *solo* *f*

Vln. I 1 *f* *p*

Vln. I 2 *f* *p*

Vln. I 3 *f* *p*

Vln. I 4 *f* *p*

Vlns. II *divisi* *p*

Vln. II 1 *p*

Vln. II 2 *p*

Vln. II 3 *f*

Vln. II 4 *f*

Vla. 2 *p*

Vla. 3 *p*

Vla. 4 *p*

Vlc. *p* *p*

D.B. *f* *p*

ORCHESTRA BY THE SEA

rit. $\text{♩} = 60$

B♭ Cl. *rit.* *p* $\text{♩} = 60$

B. Cl. *p* *rit.* $\text{♩} = 60$

Bsn. $\text{♩} = 60$ *f*

Hn. 1 *rit.* $\text{♩} = 60$ *f*

B♭ Tpt. 1 *rit.* *p* $\text{♩} = 60$

B♭ Tpt. 2 *rit.* *p* $\text{♩} = 60$

Tbn. *p* *rit.* $\text{♩} = 60$

Pno. *f* *rit.* $\text{♩} = 60$

Vlns. I *f* *p* *rit.* *p* $\text{♩} = 60$

Vln. I 1 *f* *rit.* $\text{♩} = 60$

Vln. 1 2 *f* *rit.* $\text{♩} = 60$

Vln.s II *f* *p* *f* *p* *rit.* $\text{♩} = 60$

Vla. 1 *f* *p* *f* *p* *rit.* $\text{♩} = 60$

Vla. 2 *p* *rit.* $\text{♩} = 60$

Vlc. *f* *p* *f* *p* *rit.* $\text{♩} = 60$ *f*

D.B. *f* *p* *f* *p* *rit.* $\text{♩} = 60$ *f*

ORCHESTRA BY THE SEA

$\text{♩} = 80$

132

Glk. *p*

B. Dr. *f* *f*

Vlns. I *p* *p* *p*

Vln. I 1 *mf*

Vln. I 2 *mf*

Vln. I 3 *mf*

Vln. I 4 *mf*

Vln. I 5 *mf*

Vln. I 6 *mf*

Vlns. II *f* *mf*

Vlns. II 1 *mf*

Vln. II 2 *mf*

Vln. II 3 *mf*

Vln. II 4 *mf*

Vla. *f* *mf*

Vlc. *mf*

ORCHESTRA BY THE SEA

This page of the musical score, titled "ORCHESTRA BY THE SEA", is page 15. It features a variety of instruments including Flutes 1 and 2, Clarinets (B♭ and B♭), Trumpets 1 and 2, Drums, Piano, Violins I and II, Viola, and Double Bass. The score is marked with a rehearsal sign at measure 151. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Flute 1 part begins with a *f* dynamic and includes a trill. The Clarinet parts have *p* markings. The Piano part has a *p* marking. The Violin I part has a *p* marking. The Viola part has a *p* marking. The Double Bass part has a *f* marking. The score includes various musical notations such as trills, slurs, and dynamic markings.

ORCHESTRA BY THE SEA

189

Fl. 1 *f* *f* *mf* *mp* *rit.*

Ob. *sfz* *sfz* *sfz* *sfz* *rit.*

B \flat Cl. *sfz* *sfz* *sfz* *p* *rit.*

Bsn. *f* *sfz* *sfz* *sfz* *rit.*

Hn. 1 *f* *sfz* *sfz* *sfz* *rit.*

B \flat Tpt. 1 *sfz* *sfz* *sfz* *sfz* *rit.*

B \flat Tpt. 2 *sfz* *sfz* *sfz* *sfz* *rit.*

Tbn. *f* *sfz* *sfz* *sfz* *rit.*

Glk. *f* *mf* *mp* *rit.*

B. Dr. *f* *rit.*

Pno. *p* *f* *ff* *f* *mf* *mf* *rit.*

Vlns. I *rit.*

Vlns. II *rit.*

Vla. *p* *rit.*

Vla. 1 *f* *rit.*

Vla. 2 *f* *rit.*

Vla. 3 *f* *rit.*

Vla. 4 *f* *rit.*

Vlc. *f* *p* *rit.*

D.B. *f* *p* *rit.*

Ob. $\text{♩} = 54$ *p*

B♭ Cl. $\text{♩} = 54$ *p*

Hn. 1 $\text{♩} = 54$ *p*

Tbn. $\text{♩} = 54$ *p*

Vln. I 1 $\text{♩} = 54$ *p*

Vln. I 4 $\text{♩} = 54$ *p*

Vlns II 1 $\text{♩} = 54$ *p*

Vln. II 4 $\text{♩} = 54$ *p*

Vla. 1 $\text{♩} = 54$ *p*

Vla. 2 $\text{♩} = 54$

Vla. 3 $\text{♩} = 54$ *p*

Vlc. 1 $\text{♩} = 54$ *cres. poco a poco* *p*

Vlc. 2 $\text{♩} = 54$ *p*

Vlc. 3 $\text{♩} = 54$ *p*

D.B. 1 $\text{♩} = 54$ *cres. poco a poco* *p*

D.B. 2 $\text{♩} = 54$ *p*

228

Hn. 1

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vlns. II 1

Vln. II 2

Vln. II 4

Vla. I

Vla. 4

241

Pno.

Vlns. I

Vln. I 1

Vln. I 4

Vln. II 2

247

Pno.

Vlns. I

260 $\text{♩} = 50$

B. Cl. $\text{♩} = 50$

Bsn. $\text{♩} = 50$

B♭ Tpt. 1 $\text{♩} = 50$ *pp* *>* *mute*

Tbn. $\text{♩} = 50$ *p* *< >*

Timp. 260 $\text{♩} = 50$ *p* *p*

B. Dr. $\text{♩} = 50$ *p*

Vlns. I 260 $\text{♩} = 50$ *mp* *p*

Vln. s. II $\text{♩} = 50$ *p*

Vla. $\text{♩} = 50$ *p*

Vcl. $\text{♩} = 50$ *p* *< >*

D.B. $\text{♩} = 50$ *p*

276

Ob. *p* *open*

B♭ Tpt. 2 *p* *open*

Vlns. I 276 *ppp*

Vln. s. II 276

Vlns. II 1 276 *p*

Vln. II 2 *p*

Vln. II 3 *p*

Vln. II 4 *p*

Vln. II 5 *p*

Vla. *p*

Vcl. *p*

D.B. *p* *8va* *mp*

300

Fl. 1 *sfz* *p*

Fl. 2 *p* *p*

Ob. *p*

B \flat Cl. *p* *p*

B. Cl. *p*

Hn. 1 *f*

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *p* *f*

Glk.

Pno. *p* *f* *p* *f* *p*

S *p* *mp* *p* *f* *p*
Oh Oh the sea Oh Oh the sea

Vlns. I *f* *p* *f* *p* *f* *p*

Vlns. II *p*

Vla. *p* *p* *p*

Vlc. *p*

316

Fl. I

B♭ Cl.

B♭ Tpt. I

Timp.

Glk.

Pno.

S

Vlns. I

Vlns. II

Vla.

D.B.

328

Fl. I

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. I

Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

f *p*

f *p* *f* *p*

f *p*

f *p*

p

p

Oh the sea

f *p* *f*

f *p*

f *p* *f* *p* *f* *p*

p

p *f* *p* *f* *p* *f* *p*

335

B. Cl. *p*

Hn. 1 *f*

B^b Tpt. 1 *p*

Tbn. *f* *p*

Glk. *p*

B. Dr. *f* *sfz*

Pno. *p*

Vlns. I *f* *p* *p*

Vlns. II *p* *p*

Vlas. *p* *p*

Vlc. *p*

D.B. *p*

346

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Glk.

Pno.

Vlns. I

Vln. 11

Vln. 12

Vln. 13

Vln. 14

Vln. 15

Vln. 16

Vln.s II

D.B.

362

Vln. 11

Vln. 12

Vln. 13

Vln. 14

Vln. 15

Vln. 16