

# The Song of the Reed

Stephen Dickman, music  
Jelalaldin Rumi, poem

Violin 1 *f*

Violin 2 *f*

Violin 3 *f*

Soprano 1 *f*  
Heark - en! \_\_\_\_\_ Heark - - - en! Heark - Heark - - - en! \_\_\_\_\_ Heark - en! \_\_\_\_\_

Soprano 2 *f*  
Heark - en! \_\_\_\_\_ Heark - - - en! \_\_\_\_\_ Heark - en! \_\_\_\_\_ Heark - en! - - - -

Soprano 3 *f*  
Heark - en! \_\_\_\_\_ Heark - - - en! \_\_\_\_\_ Heark - - - en! Heark - Heark -

Vln. 1 <sup>3</sup>

Vln. 2

Vln. 3

S 1 <sup>3</sup>  
\_\_\_\_ Heark - Heark - Heark - en! \_\_\_\_\_ Heark - en! - - - en! \_\_\_\_\_ Heark - Heark - en! -

S 2  
- - - Heark - en! - en! - - - en! - Heark - - - en! - Heark - en! \_\_\_\_\_ en! - Heark -

S 3  
- - - Heark - en! Heark-en! Heark - en! - - - Heark - en! - - - en! Heark - en! - - - Heark -

The Song of the Reed

2  
5

Vln. 1  
Vln. 2  
Vln. 3

The first system of music features three violin staves. Each staff contains a melodic line with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 2/5. The music is divided into two measures by a vertical bar line.

S 1  
S 2  
S 3

The first system of vocal parts includes three soprano staves. The lyrics are: S 1: Heark - en! Heark en! Heark - en! Heark - en! Heark - Heark - Heark - Heark - - -; S 2: - en! Heark - en! en! - Heark - en! Heark - en! - Heark - - - en! Heark - en! Heark -; S 3: en! - Heark - Heark - - - en! - - - Heark - Heark - Heark - - - en! - Heark - Heark - Heark -

Vln. 1  
Vln. 2  
Vln. 3

The second system of music continues the violin parts. The notation is similar to the first system, with melodic lines for each violin part. The key signature and time signature remain consistent.

S 1  
S 2  
S 3

The second system of vocal parts continues the lyrics: S 1: Heark - - - Heark - Heark - en! en! en! - en! en! - - - Heark - en! Heark - en! en! -; S 2: - - - Heark - en! - Heark-en! Heark - en! - - - Heark - en! Heark - en! - - - Heark - en! - - - Heark - en! -; S 3: - - - Heark - en! - en! - - - - - - en! - - - - en! Heark - - - - Heark - en - Heark - Heark -

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9

Vln. 1

Vln. 2

Vln. 3

9

S 1

S 2

S 3

Heark - - - Heark - en! Heark - en! Heark - Heark - en! Heark - en! Heark - en! -

- - - en! Heark - en! - - - - - Herk - - - en! - - - - - Heark - - - en! - - - - - Heark -

- - - en! - en! - - - - - Heark - - - en! - - - - - Heark - en! - - - - - Heark - - - - - Heark -

11

Vln. 1

Vln. 2

Vln. 3

11

S 1

S 2

S 3

- - - - - Heark - en! - - - - - en! - - - - - en! - - - - - en! - en! - - - - -

- - - en! - - - - - Heark - en! - - - - - en! - - - - - Heark - - - - - en! - - - - - Heark - en! - - - - - Heark - en! - en! -

- - - en! - - - - - Heark - en! - en! - - - - - Heark - - - - - Heark - - - - - Heark - en! - - - - - Heark - - - - - Heark -

The Song of the Reed

4

13

Vln. 1

Vln. 2

Vln. 3

13

S 1

S 2

S 3

en! - en! - en! - - - en! - en! - - - - - en!

- Hark - en! - Hark - en! - - - - Hark - en! - Hark - en! Hark - - - en!

- - Hark - - - en! - en! - en! - - en! - en! - - - en! - en! - en! - en!

15

Vln. 1

Vln. 2

Vln. 3

15

S 1

S 2

S 3

Hark - en! - - - Hark - en! Hark - Hark - en! Hark - en! Hark -

en! - Hark - en! - en - Hark - - en! - Hark - en - Hark - en! - Hark - Hark -

- en! - Hark - en! en! - en! - en! - en! - - - en! - en! - en! - Hark - en - Hark -

The Song of the Reed

17

Vln. 1  
Vln. 2  
Vln. 3

17

S 1  
S 2  
S 3

- en! Hearn-en! Hearn - en! Hearn - en! Hearn - en! Hearn - en! Hearn - en! Hearn - en! Hearn - en! Hearn - en! Hearn - en! Hearn - en!

- - en - - - Hearn - en! - Hearn - en! - - en! Hearn - en! - en! Hearn - en! - en! Hearn - en! Hearn - en! Hearn - en!

- Hearn - - - en! Hearn-en! Hearn - en! - en! - Hearn - - - en! Hearn - en! Hearn - Hearn - en! Hearn - en!

19

Vln. 1  
Vln. 2  
Vln. 3

19

S 1  
S 2  
S 3

- Hearn - em t0 Hearn - en t0 Hearn - en! Hearn - Hearn - en! Hearn - en t0 Hearn - en

en! en! Hearn-en! Hearn - en! Hearn-en! Hearn - en! Hearn - - - en! Hearn - en! Hearn-en!

- Hearn - en! Hearn - en! Hearn - en! Hearn - en! Hearn - - - - en! Hearn - en! Hearn -

The Song of the Reed

6

21

Vln. 1

Vln. 2

Vln. 3

21

S 1

tø Harken to this/ Hark - en to this/ to this/ to this/ to this/ to this/ Hark - en to —

S 2

Hark-en! Hark - en! en! tø Hark-en! Hark - - en tø — Hark-en tø — Hark - en! tø —

S 3

en! — Hark - en tø Hark - en tø — Hark - en! Hark - en! Hark - en! — Hark - en!

23

Vln. 1

Vln. 2

Vln. 3

23

S 1

— this/ to this/ to this/ to this/ — to this/ to this/ Hark - en to — this/ to this/

S 2

— Hark-en! Hark-en! Hark-en! Hark-en! Hark-en! Hark-en! Hark-en! Hark - en! Hark-en! — Hark -

S 3

Hark - en! — Hark-en tø Hark-en! — Hark-en! — Hark - en tø Hark - en! — Hark - en tø

The Song of the Reed

25  
Vln. 1  
Vln. 2  
Vln. 3

This block contains the musical notation for the first three violin parts from measure 25 to 30. Each staff shows a melodic line with various rhythmic values and accidentals.

25  
S 1  
S 2  
S 3

this/ this reed reed - - - - reed - reed - - - - this -  
en! Hearn-en! Hearn - en! Hearn-en! Hearn-en! Hearn-en! Hearn-en! tø Hearn-en! tø Hearn - en tø Hearn-en! Hearn -  
Hearn-en! Hearn - en tø Hearn-en to this Hearn - - en to this reed/ reed/ - to this reed/ to -

This block contains the vocal parts for three singers (S 1, S 2, S 3) from measure 25 to 30. The lyrics are written below the notes.

27  
Vln. 1  
Vln. 2  
Vln. 3

This block contains the musical notation for the first three violin parts from measure 27 to 32. The notation continues with similar melodic patterns.

27  
S 1  
S 2  
S 3

- reed - - - reed - - - reed - - - reed reed reed reed reed  
en! Hearn-en tø Hearn - en tø Hearn-en tø Hearn-en! Hearn - en! Hearn - en tø Hearn-en tø Hearn -  
- this/ to this reed/ to this reed/ to this reed/ reed/ to this reed/ reed/ reed/

This block contains the vocal parts for three singers (S 1, S 2, S 3) from measure 27 to 32. The lyrics are written below the notes.

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8

29

Vln. 1

Vln. 2

Vln. 3

29

S 1

— reed — reed — reed — reed — reed — reed — reed — reed — this reed — reed

S 2

- en to this/ Hark-en to this/ Hark-en! Hark-en! Hark - en to — this/ Hark - en to this/ — Hark - en

S 3

— reed/ — to this reed/ — to this reed/ to this reed/ — to this — reed/ this — reed/ — Hark - en to —

31

Vln. 1

Vln. 2

Vln. 3

31

S 1

— reed — reed — reed — this reed — this reed — this reed — this reed — this reed — reed

S 2

to this/ Hark-en to this/ Hark-en to this/ — Hark - en! Hark-en! — Hark - en to Hark - en to Hark - en —

S 3

— Hark - en to Hark - en to — this reed/ — Hark - en to this/ — this/ — this



The Song of the Reed

33

Vln. 1

Vln. 2

Vln. 3

33

S 1

S 2

S 3

reed this reed reed reed reed reed this reed this

to Hark - en to Hark - en! Hark-en to this/ to this reed/ reed/ reed

reed/ to this reed/ to this reed/ Hark - en to this reed/ to this/ to this reed/

35

Vln. 1

Vln. 2

Vln. 3

35

S 1

S 2

S 3

reed Hark - en! Hark - en to this reed reed reed reed this reed

for - lorn/ Hark-en to this reed for-lorn/ reed ror - lorn/ Hark-en to this reed for - lorn/ this reed for -

Hark-en to this reed for - lorn/ to this reed for-lorn/ for - lorn/ for - lorn/ for - lorn/ for -

The Song of the Reed

10

37

Vln. 1

Vln. 2

Vln. 3

37

S 1

S 2

S 3

— this reed Hearn - en too — this reed/ this reed/ — Hearn - en to this reed/ — Hearn - en to Hearn -

- lorn/ for - lorn/ reed for - lorn/ reed — for - lorn/ for - lorn/ for - lorn/ reed — for - lorn/ reed/ — reed/

- lorn/ for - lorn/ — for - - - lorn/ for - lorn/ for - lorn/ for - lorn/ for - lorn/ for - - - lorn/ —

39

Vln. 1

Vln. 2

Vln. 3

39

S 1

S 2

S 3

en to this/ to this reed/ — this reed/ — reed/ reed — roe - lorn br - eath - ing/ br - eath -

— reed/ — this reed/ — reed — for - lorn/ — for - lorn/ — this reed for - lorn/ this reed for - lorn —

— for - lorn/ — for - lorn/ for - lorn/ Hearn - en to this reed/ Hearn - en to — this reed for - - -

The Song of the Reed

41

Vln. 1

Vln. 2

Vln. 3

S 1  
- ing/ breath - ing/ br - eath - ing/ br - eath - ing/ br - eath - ing/ br - eath - ing/ br - eath - ing/ br - eath - ing/ br - eath - ing/

S 2  
\_ breath - ing/ for - lorn breath - ing/ breath - ing/ for - lorn breath - ing/ for - lorn breath - ing/ for - lorn \_ breath - ing/

S 3  
lorn/ for - - - lorn/ \_ for - - - lorn/ \_ Hearn - en to this reed/ Hearn - en! Hearn - en to this reed\_

43

Vln. 1

Vln. 2

Vln. 3

S 1  
\_ br - eath - ing/ \_ breath - ing/ breath - ing/ breath - ing/ br - eath - ing/ Hearn - en to this reed \_ for - lorn breath - ing/ br -

S 2  
\_ for - lorn/ for - lorn breath - ing/ for - lorn/ for - lorn breath - ing/ \_ for - lorn breath - ing/ for - lorn breath - ing/ \_

S 3  
\_ for - lorn/ \_ for - lorn/ \_ for - - - lorn/ \_ for - - - lorn/ for - - - lorn/ for - - - lorn/ for - - - lorn/ for - lorn/ \_

The Song of the Reed

12

45

Vln. 1

Vln. 2

Vln. 3

45

S 1

S 2

S 3

eath - ing/ breath - ing/ breath - ing/ \_\_\_ reed/ breath - ing/ this reed \_\_\_ breath - ing/ \_\_\_ br-eath - ing/ this reed/ breath \_\_\_ ing/ reed/ \_\_\_

\_\_\_ breath - ing/ \_\_\_ for - lorn/ for-lorn \_\_\_ breath-ing/ breath - ing/ Hearn! Hearn to this reed

\_\_\_ for - - - lorn/ for - - - lorn/ for - - - lorn/ for - - - lorn/ for - lorn/

47

Vln. 1

Vln. 2

Vln. 3

47

S 1

S 2

S 3

\_\_\_ br-eath - ing/ breath - ing \_\_\_ reed for-lorn/ reed/ \_\_\_ breath-ing/ for-lorn breath - ing/ reed \_\_\_ for-lorn

for-lorn breath - ing/ breath - ing/ breath - ing/ \_\_\_ Hearn-en to this reed/ \_\_\_ Hearn-en to \_\_\_ this reed/ Hearn-en to

for - lorn/ \_\_\_ for - - - lorn/ \_\_\_ for - - - lorn/ for - lorn/ for - lorn/ for - - - lorn \_

The Song of the Reed

49

Vln. 1

Vln. 2

Vln. 3

Violin parts for measures 49-50. Vln. 1 and 2 play a melodic line with eighth and sixteenth notes. Vln. 3 plays a rhythmic accompaniment of eighth notes.

49

S 1

S 2

S 3

br- eath - ing/ \_\_\_ breath - ing/ \_\_\_ br- eath - ing/ br - eath - ing/ breath - ing/ Hearn-en/ Hearn-en to \_\_\_

this reed for - lorn breath - ing/ for - lorn \_\_\_ breath - ing/ \_\_\_ Hearn-en! Hearn-en to \_\_\_ this reed for - lorn/ for -

\_\_\_ Hearn-en! Hearn-en! Hearn-en! Hearn-en to Hearn - en \_\_\_ to this reed \_\_\_ for - lorn/ reed \_\_\_ for - lorn/ reed \_\_\_ for - lorn \_\_\_

Vocal parts for measures 49-50. The lyrics are: S1: br- eath - ing/ \_\_\_ breath - ing/ \_\_\_ br- eath - ing/ br - eath - ing/ breath - ing/ Hearn-en/ Hearn-en to \_\_\_; S2: this reed for - lorn breath - ing/ for - lorn \_\_\_ breath - ing/ \_\_\_ Hearn-en! Hearn-en to \_\_\_ this reed for - lorn/ for -; S3: \_\_\_ Hearn-en! Hearn-en! Hearn-en! Hearn-en to Hearn - en \_\_\_ to this reed \_\_\_ for - lorn/ reed \_\_\_ for - lorn/ reed \_\_\_ for - lorn \_\_\_

51

Vln. 1

Vln. 2

Vln. 3

Violin parts for measures 51-52. Vln. 1 and 2 play a melodic line with eighth and sixteenth notes. Vln. 3 plays a rhythmic accompaniment of eighth notes.

51

S 1

S 2

S 3

\_\_\_ Hearn-en! Hearn-en! Hearn-en! to this reed for - lorn breath - ing/ breath - ing/ breath - ing/ Hearn-en! Hearn - en \_\_\_ to this

- lorn breath - ing/ breath - ing/ Hearn - en en to this reed \_\_\_ for - lorn breath - ing/ for - lorn/ for - lorn \_\_\_ breath - ing/ \_\_\_

\_\_\_ breath - ing/ breath - ing/ breath - ing/ breath - ing/ \_\_\_ breath - ing breath - ing/ breath - ing/ br - eath - ing/ breath - ing a strain/ \_\_\_

Vocal parts for measures 51-52. The lyrics are: S1: \_\_\_ Hearn-en! Hearn-en! Hearn-en! to this reed for - lorn breath - ing/ breath - ing/ breath - ing/ Hearn-en! Hearn - en \_\_\_ to this; S2: - lorn breath - ing/ breath - ing/ Hearn - en en to this reed \_\_\_ for - lorn breath - ing/ for - lorn/ for - lorn \_\_\_ breath - ing/ \_\_\_; S3: \_\_\_ breath - ing/ breath - ing/ breath - ing/ breath - ing/ \_\_\_ breath - ing breath - ing/ breath - ing/ br - eath - ing/ breath - ing a strain/ \_\_\_

The Song of the Reed

14

53

Vln. 1

Vln. 2

Vln. 3

53

S 1

reed for-lorn — breath-ing/ breath-ing a strain/ — strain/ — a — strain/ — strain/ — strain/ — a strain/ —

S 2

— for-lorn/ for - lorn breath - ing/ breath - ing/ for - lorn breath - ing/ for-lorn breathing/ — for-lorn

S 3

— breath - ing/ breath - ing/ — br-eath - ing — a strain/ — a — strain/ — br - eath - ing/ breath - ing a

55

Vln. 1

Vln. 2

Vln. 3

55

S 1

— strain/ — a strain/ Heark - en to this reed for - lorn breath - ing a strain/ breath-ing/ breath - ing

S 2

breath - ing/ Harken! — Harken! — Harken to this reed — for - lorn breathing/ for lorn breath - ing/ breath -

S 3

strain/ — strain/ — breath - ing — a strain/ — br-eath - ing — breathing a/ — breath-ing/ breath - ing/ breath - ing a breath-ing

The Song of the Reed

57

Vln. 1

Vln. 2

Vln. 3

57

S 1

S 2

S 3

— a strain/ — breath - ing — breath - ing a — strain/ — a strain/ — breath - ing a strain/ — breath - ing ev -

- ing/ breath - ing a/ breath - ing a/ — a strain/ — a — strain/ — strain — of/ strain —

— a strain/ — breath - ing a strain/ — breath - ing a — strain/ — breath - ing/ breath - ing/ a strain/ — breath - ing

59

Vln. 1

Vln. 2

Vln. 3

59

S 1

S 2

S 3

- - er since — 'twas torn from its rush - y bed/ — breath - ing ev - er since 'twas — torn/ — torn — from its

— of/ Hearn - en to this reed for - lorn breath - ing a strain — of/ Hearn - en to this — reed for -

a strain/ — breath - ing a strain/ — strain/ — breath - ing/ breath - ing/ br - eath - ing/ breath - ing ev - er since — 'twas torn

The Song of the Reed

16

61

Vln. 1

Vln. 2

Vln. 3

S 1

S 2

S 3

rush - y bed \_\_\_\_\_ a strain/ \_\_\_\_\_ a strain/ breath - ing a strain/ \_\_\_\_\_ breath - ing/ breath - ing/ \_\_\_\_\_ breath - ing a strain \_\_\_\_\_  
 lorn breath - ing ev - er since 'twas torn from its rush - y \_\_\_\_\_ bed/ ev - er \_\_\_\_\_ since 'twas torn \_\_\_\_\_ from  
 \_\_\_\_\_ from its/ \_\_\_\_\_ its rush - y bed/ ev - er since 'twas \_\_\_\_\_ torn/ \_\_\_\_\_ torn \_\_\_\_\_ from its rush - y bed/ \_\_\_\_\_ ev - er

63

Vln. 1

Vln. 2

Vln. 3

S 1

S 2

S 3

\_\_\_\_\_ a strain/ \_\_\_\_\_ strain/ \_\_\_\_\_ a strain/ \_\_\_\_\_ a strain/ a strain/ \_\_\_\_\_ breath - ing/ breath - ing/ for - lorn/ \_\_\_\_\_ this reed/ \_\_\_\_\_  
 its/ its rush - y bed/ for - lorn breath - ing for - lorn breath - ing \_\_\_\_\_ a strain/ \_\_\_\_\_ strain/ a \_\_\_\_\_ strain/ strain  
 since/ ev - er since/ ev - er since 'twas torn \_\_\_\_\_ from its rush - y bed/ \_\_\_\_\_ breath - ing ev - er since/ breath - ing ev -



The Song of the Reed

65

Vln. 1

Vln. 2

Vln. 3

65

S 1

S 2

S 3

— breath - ing/ reed/ this reed/ — breath - ing — a — strain/ strain/ breath - ing/ — breath - ing/ breath - ing ev -

— of/ — a/ a — strain — of/ strain of — strain — of/ strain — of/ Hark-en! — Hark - en!

- er since 'twas torn — from its/ its rush - y bed a strain/ — a strain/ a strain/ — breath - ing/

67

Vln. 1

Vln. 2

Vln. 3

67

S 1

S 2

S 3

- - er since 'twas torn/ — torn/ — torn — from its/ its rush - y bed/ torn from its rush - y bed/ Hark-en!

Hark-en! Hark - en to this reed — for-lorn breath-ing a — strain — of/ — strain — of/ strain of/ for - lorn/ for-

strain/ breath - ing/ — a/ breath - ing/ breath - ing/ — a/ breath - ing — ev - er since 'twas torn — from its rush - y bed/

The Song of the Reed

18

69

Vln. 1  
Vln. 2  
Vln. 3

69

S 1  
S 2  
S 3

Heark-en! Heark-en! to Heark-en to \_\_\_\_\_ this reed for-lorn breath-ing/ breath-ing a strain/ \_\_\_\_\_ strain/ \_\_\_\_\_  
 lorn breath-ing/ \_\_\_\_\_ breath-ing/ breath-ing/-ev-er sinve \_\_\_\_\_ 'twas torn/ torn \_\_\_\_\_ from its/ its rish-y bed/ breath-ing \_\_\_\_\_  
 breath-ing a strain/ \_\_\_\_\_ a strain/ \_\_\_\_\_ a strain/ a strain of/ \_\_\_\_\_ of/ \_\_\_\_\_ of/ \_\_\_\_\_ of/ \_\_\_\_\_ of/ \_\_\_\_\_

71

Vln. 1  
Vln. 2  
Vln. 3

71

S 1  
S 2  
S 3

a strain/ \_\_\_\_\_ a strain/ \_\_\_\_\_ a strain \_\_\_\_\_ of/ \_\_\_\_\_ of of \_\_\_\_\_ of im - - pas-sioned/ of \_\_\_\_\_  
 \_\_\_\_\_ a strain \_\_\_\_\_ of/ strain \_\_\_\_\_ of/ \_\_\_\_\_ strain \_\_\_\_\_ of im - pas-sioned love/ \_\_\_\_\_ love/ \_\_\_\_\_ of im -  
 of/ of/ of/ \_\_\_\_\_ of/ of/ of/ \_\_\_\_\_ of/ of \_\_\_\_\_ of/ of/ of/ \_\_\_\_\_ of/ of/ of/ of/ of/ of/ \_\_\_\_\_

73

Vln. 1

Vln. 2

Vln. 3

73

S 1

S 2

S 3

— im - pas - sioned/ im - pas - sioned/ of im - pas - sioned/ of im - pas-sioned/ of im - pas-sioned/

- - pas - sioned — love/ — of im - pas - sioned/ — im - pas - sioned love/ — im - pas/ im - pas - sioned love/

— of/ of/ — of/ of/ of/ of/ of/ of/ of/ — of/ of/ of/ of/ of/ of/ of/ of/ — of/ of/

75

Vln. 1

Vln. 2

Vln. 3

75

S 1

S 2

S 3

of im - pas - sioned/ of — im - pas - sioned/ im - pas/ of im - pas - - - - - ioned/ im -

— of — im - pas - sioned love/ im - pas/ im - pas/ im - pas - sioned — love/ — love/ — love/ —

of/ of/ of/ — of/ of/ of/ of/ — of/ of/ Hearn - en! — Hearn - en! Hearn - en to this reed —

The Song of the Reed

20

77

Vln. 1

Vln. 2

Vln. 3

77

S 1

S 2

S 3

pas - sioned/ of im - pas - sioned/ of im - pas - sioned love/

of im/ im - pas/ im - pas/ im - pas/ im - pas - sioned. im - pas - sioned love/ love/

for - lorn br - eath - ing/ breath - ing ev - er since 'twas torn from its rush - y bed/ breath - ing a strain/

79

Vln. 1

Vln. 2

Vln. 3

79

S 1

S 2

S 3

of im - pas - sioned/ im - pas - sioned love/ love/ love/ love/ love/ love/

love/ im - pas - sioned/ im - pas - sioned love/ love/ love/ Hark - en!

a strain/ strain of/ of/ of/ of/ im/ of im - pas - sioned/ im - pas - sioned/ im -

81

Vln. 1

Vln. 2

Vln. 3

81

S 1

S 2

S 3

— love/ — love/ — love/ — love/ — love/ — love/ — love/ — love/ — love/ —

— Hark-en! Hark-en to this — reed for-lorn — breath-ing/ breath - ing a — strain/ a — strain — of — im - pas -

- pas - sioned/ im/ — im - pas - sioned/ im - pas - - - sioned/ im - pas/ im - pas -

83

Vln. 1

Vln. 2

Vln. 3

83

S 1

S 2

S 3

— love/ — love — and/ love — and/ — love — and/ love — and/ Hark-en! — Hark-en!

sioned love/ — love/ — love/ — love — and/ love — and/ love — and/ love — and/ and/ — and/ and

- sioned/ im - pas-sioned/ im - pas-sioned/ im - pas - sioned/ — im - pas - sioned/ im - pas - sioned — love/ love/

The Song of the Reed

Vln. 1

Vln. 2

Vln. 3

S 1  
Heark-en! Heark - en to Heark - en to this reed for-lorn breath - ing/ breath - ing ev - er since 'twas torn from

S 2  
pain/ Heark - en! Heark-en! Heark-en! Heark - en! Heark - en to this reed for - lorn breath - ing/ br - eath - ing

S 3  
love/ love/ love/ love and/ love and/ love and/ love

Vln. 1

Vln. 2

Vln. 3

S 1  
its rush - y bed a strain/ a strain of im - pas - sioned love/ love and/

S 2  
ev - er since 'twas torn from its rush - y bed a strain/ a strain of/ for - lorn breath - ing/ for-lorn breath -

S 3  
and/ love and/ love and/ love/ love/ love/ Heark - en! Heark-en to this reed for - torn

89

Vln. 1

Vln. 2

Vln. 3

Violin parts for measures 89-90. Vln. 1 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals and slurs.

89

S 1

S 2

S 3

love and and pain/ love/ love and and/ love/ love and/ love and/ love

ing/ br-eath - ing a strain of/ strain of im - pas - sioned love and/ love and/ love

breath - ing/ breath - ing a strain/ a strain of/ of/ of/ of im - pas-sioned love/ love

Vocal parts for measures 89-90. S1, S2, and S3 have lyrics. The lyrics are: S1: love and and pain/ love/ love and and/ love/ love and/ love and/ love; S2: ing/ br-eath - ing a strain of/ strain of im - pas - sioned love and/ love and/ love; S3: breath - ing/ breath - ing a strain/ a strain of/ of/ of/ of im - pas-sioned love/ love.

91

Vln. 1

Vln. 2

Vln. 3

Violin parts for measures 91-92. The music continues with similar rhythmic patterns and slurs.

91

S 1

S 2

S 3

and/ love/ love and/ love and/ love and/ and pain/ Hearn-en! Hearn-en! Hearn - en

and/ love and/ love and/ and/ Hearn - en! Hearn-en to Hearn - en to this reed for - lorn breath -

and/ love/ love and/ love and/ love and/ and/ br - eath - ing/ and/ br - eath - ing/

Vocal parts for measures 91-92. The lyrics are: S1: and/ love/ love and/ love and/ love and/ and pain/ Hearn-en! Hearn-en! Hearn - en; S2: and/ love and/ love and/ and/ Hearn - en! Hearn-en to Hearn - en to this reed for - lorn breath -; S3: and/ love/ love and/ love and/ love and/ and/ br - eath - ing/ and/ br - eath - ing/.

The Song of the Reed

Vln. 1

Vln. 2

Vln. 3

S 1

S 2

S 3

tø Hearn - en \_\_\_\_\_ tø Hearn - en to this reed for - lorn breath - ing/ breath - ing ev - er since 'twas torn \_\_\_\_\_

ing a strain \_\_\_\_\_ of im - pas - sioned \_\_\_\_\_ love and/ \_\_\_\_\_ love and/ love/ \_\_\_\_\_ love \_\_\_\_\_ and/ br - eath - ing/

\_\_\_\_\_ breath - ing ev - er since \_\_\_\_\_ 'twas torn \_\_\_\_\_ from its rush - y bed/ \_\_\_\_\_ Hearn - en! Hearn - en!/ ev - er \_\_\_\_\_ since 'twas torn

Vln. 1

Vln. 2

Vln. 3

S 1

S 2

S 3

\_\_\_\_\_ from its rush - y bed \_\_\_\_\_ a strain/ \_\_\_\_\_ a \_\_\_\_\_ strain of im - pas - sioned love/ \_\_\_\_\_ love/ \_\_\_\_\_

breath - ing ev - er since/ ev - - - er since 'twas torn \_\_\_\_\_ from \_\_\_\_\_ its rush - y bed/ ev - er \_\_\_\_\_ since 'twas torn/

\_\_\_\_\_ from its \_\_\_\_\_ rush - y bed/ Hearn - en! Hearn - en! Hearn - en \_\_\_\_\_ to this reed for - lorn \_\_\_\_\_ breath - ing a strain/ a \_\_\_\_\_



97

Vln. 1

Vln. 2

Vln. 3

97

S 1

S 2

S 3

— love/ — love/ — love/ — love/ — love/ — love — and/ — love — and/ — love —

— torn — from its rush - y bed — a strain — of/ a strain of im - pas - sioned love/ love/

— strain — of/ — of im - pas - sioned love/ — love/ — love — and/ — love — and/ — love — and/ — and/ —

99

Vln. 1

Vln. 2

Vln. 3

99

S 1

S 2

S 3

— and/ — love — and/ — love — and — pain/ — love — and — pain/ — pain/ — pain. —

— love/ — love — and/ — love — and/ — love — and/ — love — and/ — love — and/ —

— and — pain/ — love/ — love — and — pain/ love/ — love/ — love/ — love/ — love/ —

The Song of the Reed

freely  
slower

Vln. 1

Vln. 2

Vln. 3

S 1

S 2

S 3

freely  
slower

The sec - ret \_\_\_\_ of my song

slower

slower

— love/ — love/ — love — and/ love — and — pain.

— love/ — love/ — love — and/ love — and/ — love — and/ and/ — and pain —

*pp*

Vln. 1

Vln. 2

Vln. 3

S 1

S 2

S 3

*pp*

though near none \_\_\_\_ can see and none can hear Oh \_\_\_\_\_

freely *pp*

Oh \_\_\_\_\_ Oh for a friend/ for a \_\_\_\_ friend/ for a friend to know/ to \_

freely *pp*

Oh \_\_\_\_\_

115

Vln. 1

Vln. 2

Vln. 3

115

S 1

S 2

S 3

— know the sign and Min - gle all his souf all his soul with mine Oh

Oh for a

124

Vln. 1

Vln. 2

Vln. 3

124

S 1

S 2

S 3

Oh

'Tis the flame of love

friend to know the sign and min - gle all his soul with mine. 'Tis the

The Song of the Reed

Vln. 1 *133* firmly

Vln. 2 firmly

Vln. 3 firmly

S 1 *133* firmly

S 2 firmly

S 3 firmly

\_\_\_\_\_ Would'st thou learn \_\_\_\_\_ how lov - ers \_\_\_\_\_ bleed Hearn, heark - en to the reed.

that fires me Oh \_\_\_\_\_ Would'st thou learn \_\_\_\_\_ how lov - ers \_\_\_\_\_ bleed Hearn, heark - en to the reed.

wine of love in-spires me Would'st thou learn \_\_\_\_\_ how lov - ers \_\_\_\_\_ bleed Hearn, heark - en to the reed.