

Stephen Dickman

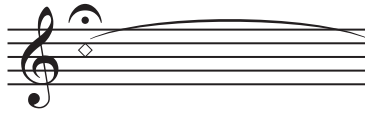
(18+1=)

**19 NOT-LONG
SONGS**

Cover painting by Nyssa Frank

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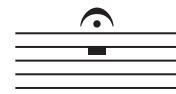
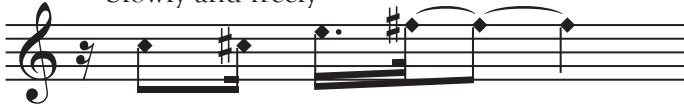
Hold throughout #1



*The soft soothing wind
floated slowly
Gathering scent
as it went*

I

Slowly and freely



wind

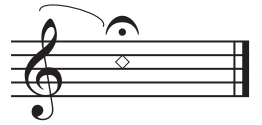
Float ed slowly



scent as scent as it went



mmm



*I've been here
before*

II

I've been here be - fore

The image shows a musical staff with a treble clef. The melody consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The notes are written on a five-line staff. The lyrics 'I've been here be - fore' are positioned below the staff, with 'I've' under G, 'been' under A, 'here' under B, 'be -' under C, and 'fore' under the final B and A notes.

*I remember
and
I forget*

III

$\text{♩} = 72$

I re - mem - ber and I for - get

What makes me move

Irresistible

you

IV

$\text{♩} = 54$

What makes me move Ir - re - sist - i - ble you

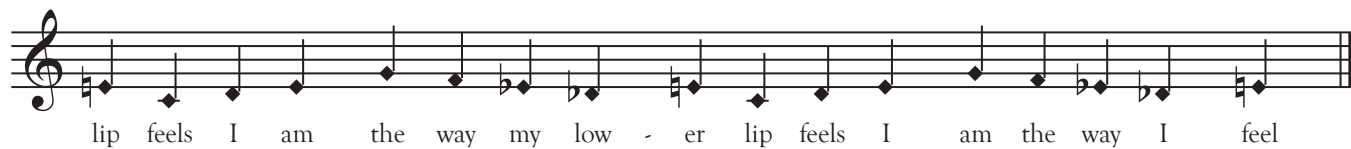
*I am the way
my lower lip feels*

V

♩ = 82



I am the way my low - er lip feels I am the way my low - er



lip feels I am the way my low - er lip feels I am the way I feel

*The radio blares and
nobody cares*

VI

♩ = 82

The ra - di - o blares and no - bod - y cares.

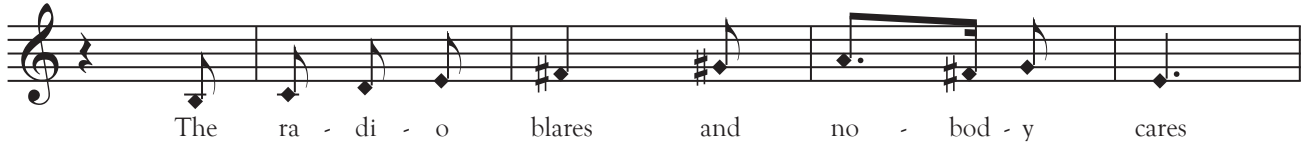
The image shows a single line of musical notation on a five-line staff. The staff begins with a treble clef. The melody consists of the following notes: a quarter rest, a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece ends with a double bar line.

*The radio blares and
nobody cares*

but me

VII

♩ = 82



The ra - di - o blaes and no - bod - y cares



but me _____

I am who I am

VIII

♩.=72

The musical score consists of two staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The melody is written on a five-line staff with a series of eighth and quarter notes, some beamed together. The lyrics 'I am who I am' are written below the notes. The second staff continues the melody with similar notation and lyrics. The lyrics are: 'I am who I am - I am who I am I am who I am -' on the first staff, and '- I am who I am I am who I am - - I am' on the second staff.

I am who I am - I am who I am I am who I am -

- I am who I am I am who I am - - I am

[Spoken (after a pause as end of VIII)]

who

Who am I

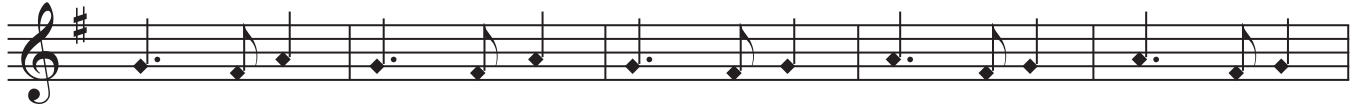
IX

♩ = 66

for note without a syllable, silent or play on an instrument



Who am I Who am I Who am I



Who am I Who am I Who am I Who am I



Who am I Who am I Who am I Who am

Who am I really

X

♩ = 60

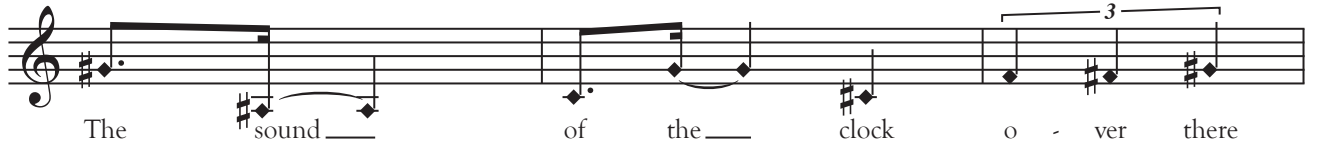
Who am I real ly?

The image shows a single staff of music in treble clef. The tempo is marked as ♩ = 60. The melody consists of six notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 'Who am I real ly?' are written below the staff, with a hyphen between 'real' and 'ly?'.

*The sound of the clock
over there
travels through the air
to here
and ticks in my ear*

XI

♩ = 66



The sound of the clock o - ver there



trav - els through the air



to here



and ticks in my ear

We live and we die

XII

♩. = 94



We live and we die We live and we die We live and we live and we live and we die and we

die and we live and we live and we live and we die we live and we live and we live and we

live and we die we live and we die we die and we live and we live and we die and we

live and we die and we live and we live we live we die live live and we die

[spoken (as end of XII after pause)]

and why

*Where the wind
blows
I
go*

XIII

♩ = 60

rit.

Where the wind blows I go

Detailed description: This is a musical score for a single line of music. It begins with a treble clef and a tempo marking of a quarter note equal to 60 beats per minute. The music is marked 'rit.' (ritardando). The melody consists of six quarter notes: G4, A4, Bb4, A4, G4, and F4. The lyrics 'Where the wind blows I go' are written below the notes, with diamond-shaped accents under each word. The piece ends with a double bar line.

This time made flesh

XIV

↓ ↓ ~ ↓ ~ ~ ↓ ~ ~
This time made flesh

This time worn flesh

↓ ↓ ♪ ↓ ♪ ♪ ↓ ♪ ♪
This time worn flesh

*I am here
and
I am not here*

XVI

$\text{♩} = 94$
mf

I am here and I am not here

ppp

not here I am here and I am not here

*How tall am I
in the dark*

XVII

How tall am I in the dark

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of the following notes: a quarter rest, a quarter note on G4, a quarter note on A4, a quarter rest, a quarter note on B4, a quarter note on C5, a quarter rest, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The notes are grouped into measures: the first measure contains the quarter rest and G4; the second measure contains A4 and B4; the third measure contains the quarter rest and C5; the fourth measure contains B4 and A4; the fifth measure contains G4 and F4; the sixth measure contains E4 and D4; and the seventh measure contains C4. The piece ends with a double bar line.

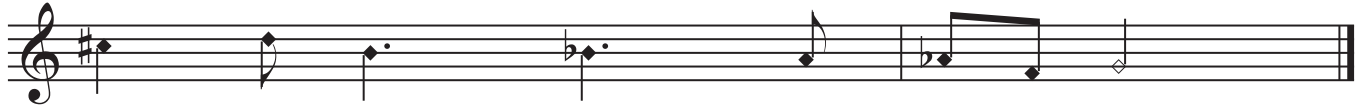
*A flower blooms
in sun
It starts to fade the
moon
Carries it a-
way*

XVIII

♩ = 69



A flow - er blooms in sun _____ it starts to



fade The moon car - - - ries it a - way

*Fate carry me where you will
but fate
carry me still*

XIX

$\text{♩} = 54$

Fate car - ry me where you will _____ but fate

rit.

car - ry me still _____ car - ry me still

